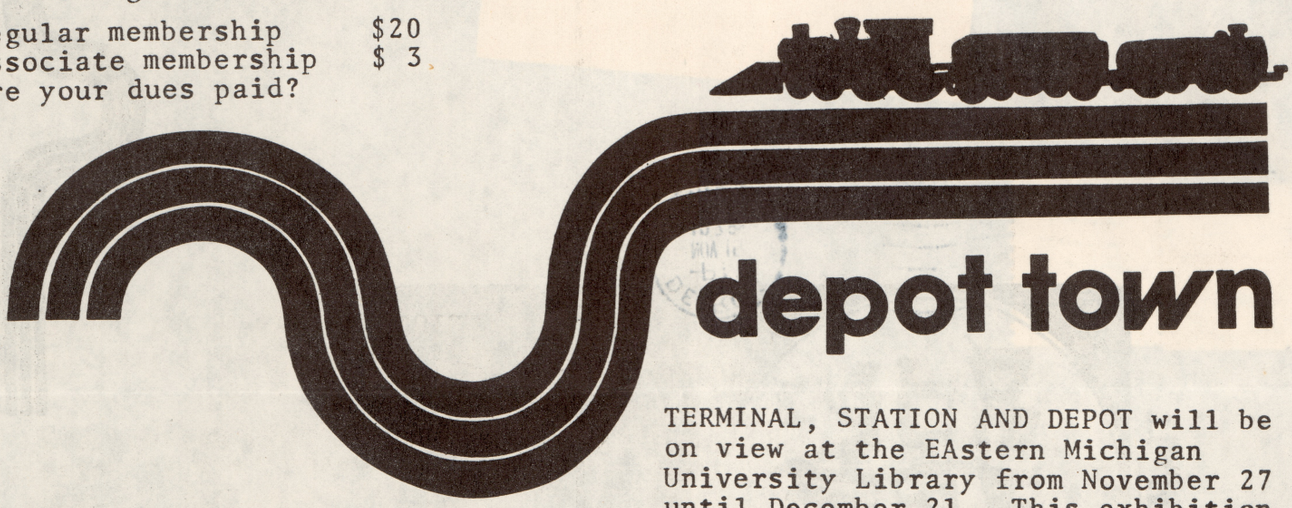
DEPOT TOWN ASSOCIATION INC.
50 E. Cross St.
Ypsilanti, MI 48197

Next regular meeting:
7:30pm, Thursday, November 16
at the Eagles' Hall

Regular membership $20
Associate membership $ 3
Are your dues paid?



ARTS AND CRAFTS FAIR proved to be a delightful Depot Town event. Magic, Mime and gypsy dancing complemented good food, art, great costumes and other fun sidewalk activities. Many thanks to Paul Fetters and all who helped to make the October 28 event a great success.

CONSTITUTION REVIEW COMMITTEE may be ready to present new techniques at the November meeting. Deliberate. Decide.

Buttons available at Nov. meeting for 35¢:

THE CHALLENGES OF HISTORIC PROPERTY OWNERSHIP / FINANCING FOR RESTORATION AND REHABILITATION...will be the topic of the Ypsilanti Heritage Foundation at 8pm, November 21 at the Presbyterian Church. No charge.

2nd NATIONAL MAIN STREET REVITALIZATION CONFERENCE December 6-8, Columbus, Ohio. Should DTA be part of an Ypsilanti contingent? More information from Tom Dodd. Call at once if you are interested: 482-6371.

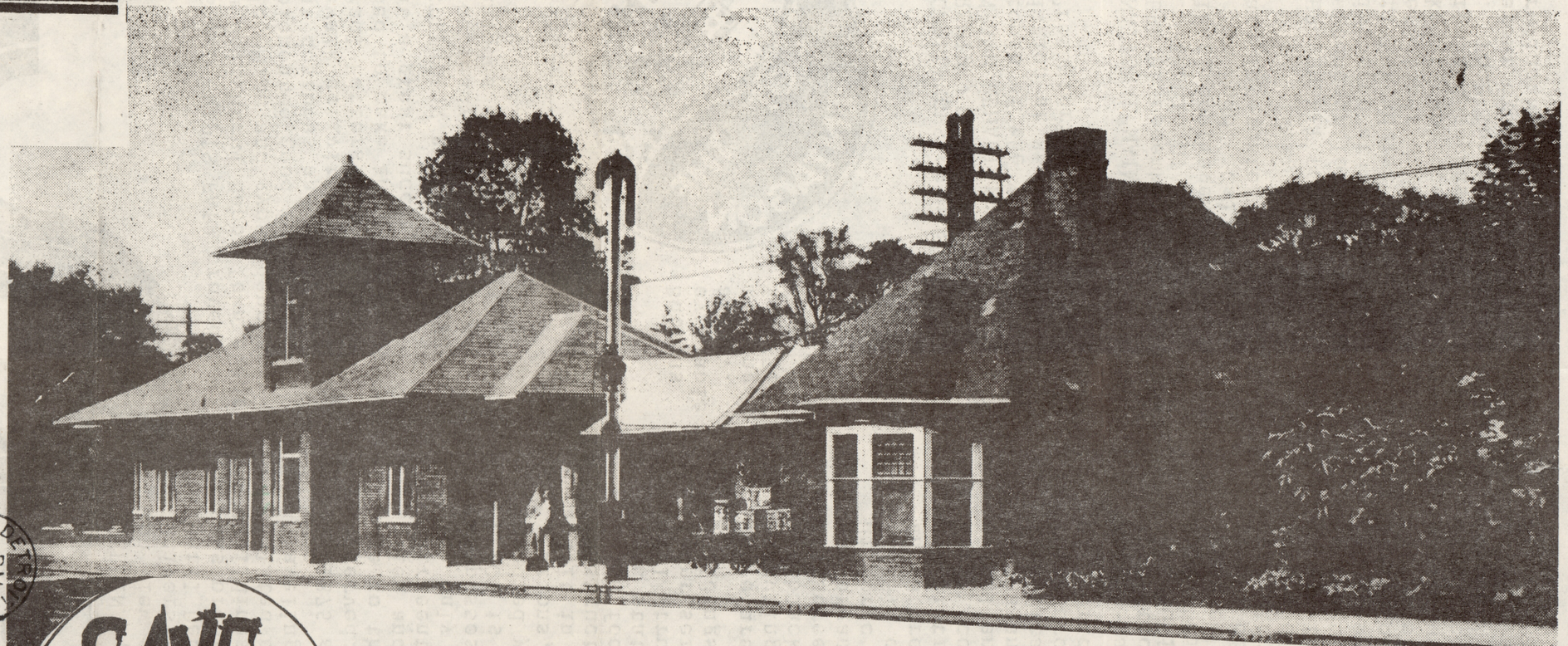
WINTER BENEFIT FOR D.T.A?
A new concept for fund-raising will be discussed at the November meeting: One ticket admist the bearer to buffet dinner at a local restaurant, drinks at two local pubs, dancing to big band sounds in local ballroom. Four locations for one event. Different crowd problems. React and refine November 16.

TERMINAL, STATION AND DEPOT will be on view at the EAstern Michigan University Library from November 27 until December 21. This exhibition was prepared by the Historic American Buildings Survey and is being circulated by the Smithsonian Institution Traveling Exhibition Service.

In 1875 an architectural critic observed: "Railroad termini and hotels are to the 19th century what monasteries and cathedrals were to the thirteenth century. They are truly the only real representative buildings we possess." TERMINAL, STATION AND DEPOT is an exhibition that spans one hundred years of America's railroad stations, from the first station built in Baltimore in 1830 to those constructed in the 1920s. The exhibition focuses not only on the railroad station as a unique architectural structure but also on the need to preserve and use these historic buildings.

There are twenty framed panels, each measuring 3' by 4' containing color and black and white photographs with silkscreened text. The exhibition was organized and researched by the Historic American Buildings Survey (HABS), of the National Park Service, an outgrowth of the Works Project Administration begun in 1930. The Survey collects and prepares historical and architectural data, photographs and measured drawings of significant American structures. These provide lasting documentation of America's buildings.

As the railroad station became more sophisticated, there were increasing opportunities for the architect to design different types of structures. Included in the exhibition are photographs of stations that range in design from the gothic style, represented by the Point of Rocks Station in Maryland, the "country depot" style represented by the San Francisco and San Jose Depot, to the "romanesque style" of Henry Richardson as represented by the Wellesly Station in Massachusetts. Other architurally significant stations include Frank Furness' B & O station in Philadelphia and Daniel Burham's Union Station in Washington, D.C.



Edmunds, Natalie
1303 Westmoorland
Ypsilanti, Mi. 48197

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SAVE THE DEPOT!

DEPOT TOWN ASSOCIATION MEETS
THURSDAY, 16 NOVEMBER, 1978
7:30PM - at the Eagles' Hall

The M. C. Depot, Ypsilanti Mich.